RESOLUTION NO. 444 (05) B

A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF LOMPOC RECOMMENDING THAT THE CITY COUNCIL DENY A VESTING TENTATIVE SUBDIVISION MAP TO SUBDIVIDE AN APPROXIMATELY 11-ACRE PARCEL FOR RESIDENTIAL/COMMERCIAL DEVELOPMENT (LOM 544)

WHEREAS, a request was received from Matt Woodruff representing JM Development, Inc., for consideration of a Vesting Tentative Subdivision Map for the Crown Laurel development located on an approximately 11-acre site at the northeast corner of Laurel Avenue and V Street. The request is to subdivide the current site (Assessor Parcel Number: 89-200-29) into seventy-three (73) residential parcels and one (1) commercial parcel for condominium purposes; and

WHEREAS, the meeting of October 10, 2005; and

WHEREAS, at the meeting of October 10, 2005, ______ was present, and answered Planning Commissioners' questions and addressed their concerns; and

WHEREAS, at the meeting of October 10, 2005, _____ spoke in favor of, and _____ spoke in opposition to, the project; and

WHEREAS, the Planning Commission has recommended City Council certification of the Mitigated Negative Declaration (SCH No. 2005081085) for the project as required by the California Environmental Quality Act (CEQA).

NOW, THEREFORE, THE LOMPOC PLANNING COMMISSION RESOLVES AS FOLLOWS:

- **SECTION 1:** The Planning Commission has adopted Resolution No. 441 (05) recommending that the City Council deny the associated General Plan Amendment for the project site; therefore, the Planning Commission also recommends that the City Council deny LOM 544 as the Vesting Tentative Subdivision Map for the parcel. The General Plan Land Use Designation of General Industrial does not allow residential use to be developed.
- **SECTION 2:** Based upon the findings in Section 1, it is recommended that the City Council deny LOM 544 as the Vesting Tentative Subdivision Map for the Crown Laurel Project.

, ,	Commissioner, seconded by the Planning Commission meeting of October
AYES:	
NOES:	
Arleen T. Pelster, AICP, Secretary	 Jack Rodenhi, Chair